



Geometrija: Two International Exhibitions of Geometric Abstraction Open in Belgrade

Belgrade, Serbia

November - December 2025

Two new international exhibitions dedicated to geometric abstraction have opened in Belgrade as part of the multiannual art project Geometrija, led by Serbian painter and art historian Dr. Miona Marta Marković. Hosted simultaneously at Commercial Gallery “Beograd” and Gallery 73, the exhibitions present a wide panorama of contemporary geometric practices across Europe and offer one of the most substantial regional overviews of the field in recent years.

A Contemporary Platform for Geometric Art

Geometrija brings together seventeen artists from Serbia, Slovenia, Poland, Italy, Montenegro, France, and Sweden, representing multiple generations and diverse visual approaches: Aleksander Jozef Olszewski (Poland), Beti Bricelj (Slovenia), Duša Jesih (Slovenia), Jovan Dostanić (Serbia), Jovana Čajović (Serbia), Jozef Klačik (Serbia), Lorenzo Bocca (Italy), Maja Vukmanov (Serbia), Marko Vukša (Serbia), Mice Poptsis (Serbia), Milan Manić (Serbia), Milija Belić (Serbia/France), Olivera Savić Popović (Serbia/Sweden), Slobodan Knežević Abi (Serbia), Snežana Vujović Nikolić (Serbia), Teodora Nikolić (Serbia), and Vesko Gagović (Montenegro). Their works - spanning painting, sculpture, installation, and digital media - form a cohesive yet multi-layered presentation of geometric thinking today.

The exhibited artworks highlight:

- architectonic and spatially driven compositions,
- chromatic systems influenced by digital aesthetics,
- minimalist and reduction-based formal languages,
- constructivist layering and modular structures,
- hybrid painting–installation formats,
- rhythm-based chromatic fields and mirrored symmetries,
- geometric patterning through repetition and variation.

The sculptural segment contributes additional depth, ranging from natural-material constructions to industrially influenced forms in steel, aluminum, and Plexiglas - establishing a vibrant dialogue between two- and three-dimensional interpretations of geometry.

A Biennial Vision

Conceived as an international biennial platform, Geometrija operates as a sustained research and curatorial initiative devoted to contemporary geometric abstraction. Over the next two years,

the project will develop and publish a book that positions the artists represented in the two ongoing Belgrade exhibitions within a broader historical and theoretical framework. In parallel, work will begin on a second volume - a collection of essays and critical reflections that expands the discourse beyond the current exhibition context.

Curator's Statement

"After sixteen years during which my own artistic expression was entirely within the realm of geometric abstraction, I have remained, as an art historian, fascinated by the fact that this essentially restrained, minimalist form of expression continues to inspire a large number of contemporaries to explore it. It is astonishing that the exploration of pure pulse, rhythm, and color in reduced forms - most often entirely non-referential and non-objective - still leaves room for something new, even more than a hundred years since the adventure of geometric abstraction began in Western art. I began to understand geometry as a universal language of the visual arts and decided to devote myself to it theoretically and aesthetically, and to launch a project that would chronicle contemporary tendencies in this field. That project is Geometrija."

– Dr Miona Marta Marković

Exhibition Details

Geometrija - International Exhibitions of Geometric Abstraction:

- Commercial Gallery "Beograd", Kosančićev venac 19, Belgrade, 6 – 24 November 2025
- Gallery 73, Požeška 83a, Belgrade, 20 November – 2 December 2025

Curator: Dr. Miona Marta Marković

Producer: Dr. Goran S. Milovanović

Digital Resources

- Official website: <https://geometrija.org/>
 - On the landing page of the official website of the Geometry project, you can find *high-res* photos of works exhibited at the two autumn exhibitions of 2025 in Belgrade, as well as the artists' biographies
 - On the Media page <https://geometrija.org/media.html> you can find a photoset from the openings in Commercial Gallery "Beograd" and Gallery 73
- Facebook: <https://www.facebook.com/GeometrijskaApstrakcija>
- Instagram: <https://www.instagram.com/geometrija00/>

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